



ERIC McKEEVER | BARITONE

American baritone Eric McKeever has won consistent praise for his voice of "power and brilliance" (Chicago Tribune) and "considerable flexibility and a communicative presence enhanced by expressive, crystalline diction." (Opera News)

Mr. McKeever's 2019-20 season includes performing Charlie in the world premiere of Kamala Sankaram's *Looking at You* with HERE in New York, joining Opera Columbus in "Twisted 3" in collaboration with the Columbus Symphony and Ballet Met, his role debut as Tonio in *Pagalicci* in a return to Salt Marsh Opera, the premiere of a new song cycle by composer Josh Rodriguez, a debut with the Anchorage Festival of Music in Dave Brubeck's "The Gates of Justice" and his role debut as Don Giovanni with Indianapolis Opera and Oswego Opera.

Last season Mr. McKeever performed Sharpless in *Madama Butterfly* with Opera Columbus, David in *L'amico Fritz* with Baltimore Concert Opera, Germont in *La traviata* with Pacific Opera Project and he joined Knoxville Opera as Enrico in excerpts from *Lucia di Lammermoor*. On the concert stage he appeared as a soloist in Beethoven's Ninth with the New Albany Symphony, performed Bernstein's *Songfest* with Skidmore College, returned to the Lebanon Philharmonic for *Messiah* and debuted with the Rhode Island Civic Chorale and Orchestra in Dave Brubeck's *The Gates of Justice*. An advocate for new music, he sang excerpts from Aaron Siegel's oratorio *I will tell you the truth about this* and filmed excerpts of *The Promised Land: An Adirondack Folk Opera* by Glen McClure for Mountain Lake PBS.

During the 2017-18 season, Mr. McKeever made his Anchorage Opera debut as Malatesta in *Don Pasquale*, joined the roster of New York City Opera covering the role of Jake Wallace in *La Fanciulla del West* and returned to Milwaukee's Florentine Opera as the Speaker in *The Magic Flute*. He also performed the role of Charlie in a workshop of Kamala Sankaram's *Looking at You* at BRIC in Brooklyn. In the summer of 2018, Mr. McKeever debuted with Finger Lakes Opera singing Frank in *Die Fledermaus*, performed Adam Waters' *River of Freedom* with the Chautauqua Institution and joined Salt Marsh Opera as a soloist in "Music at the Lighthouse."

Operatic highlights include critically acclaimed performances as Sander in *Zémire et Azor* with Skylight Music Theatre, Marcello in *La bohème* with Opera Columbus, Figaro in *Il barbiere di Siviglia* with Opera Naples and Frank in *Die Fledermaus* with Florentine Opera, Nashville Opera, Opera Naples and Baltimore Concert Opera. Mr. McKeever recently made his New York City Opera debut as the Westphalian Soldier in the Hal Prince production of *Candide* and performed Papageno in the Metropolitan Opera Guild's touring production of *The Magic Flute*.

In contemporary opera, Mr. McKeever has appeared as the Revival Singer in Florentine Opera's *Elmer Gantry*, performed the title role in *The Fall of Stag Lee* with Buffalo Opera Unlimited, joined the Center for Contemporary Opera as the Security Guard in the a cappella opera *Sweat*, performed as the Baritone in Experiments in Opera's *Flash Operas* and can be heard as the Scientist in Stephen Mellilo's *Son of the Storm*.

Able to encompass a variety of roles, Mr. McKeever has performed Don Pizarro in Skylight Music Theater's *Fidelio*, starred as the title role of *El Cimarrón* with the Center for Contemporary Opera, took on the title role of Verdi's *Macbeth* with Opera Company of Middlebury and joined Opera Project Columbus as Michele in *Il Tabarro*.

A frequent performer of Rossini, Mr. McKeever was seen with Little Opera Theatre of New York as Don Parmenione in *L'occasione fa il ladro*, Fernando in Bronx Opera's *La gazza ladra* and singing Figaro in *Il barbiere di Siviglia* with Opera Naples and the North Shore Music Festival.

Other roles in his repertoire include Valentin in *Faust* with Winter Opera St. Louis, Escamillo in *Carmen* with Long Island Opera, Theseus in *A Midsummer Night's Dream* in his Opera Naples debut, Der Musiklehrer in *Ariadne auf Naxos* with St. Petersburg Opera and Jake in *Porgy and Bess* with Dayton Opera.

Early in his career, Mr. McKeever covered the roles of Burnah/The Ship Cook in *Amistad* by Anthony Davis at Lyric Opera of Chicago. He also participated in Lyric Opera's Opera in the Neighborhoods portraying Figaro (The Barber of Seville) and Alidoro (Cinderella).

Updated - 7/13/2019

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